

Государственное бюджетное учреждение дополнительного образования Псковской области  
«Псковский областной центр развития одаренных детей и юношества»  
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**«Юный знаток английского языка»**

Финал  
**7 класс**

### VOCABULARY

**Choose the right variant** (5 points):

1. The English lesson wasn't (A) *bored*/ (B) *boring*.
2. Are you (A) *interested*/ (B) *interesting* in History?
3. My friends and I had an (A) *excited*/ (B) *exciting* day.
4. They thought Stonehenge was (A) *amazed*/ (B) *amazing*.
5. It was a long journey back to London and they were very (A) *bored*/ (B) *boring*.

### READING

**Read the text, then answer the questions.** (5 points)

Some years ago, my husband and I went to stay with our friend, John, at a 'pousada' (guest house) he had opened in Paraty, a small town in Brazil. John was going to have his 30th birthday after we left and to celebrate this event, we told him we would like to take him out somewhere special for a meal. He said he knew just the place and duly made all the arrangements.

On the date set, we parked and suddenly Senhor Roberto, the owner of the restaurant, appeared out of the darkness clutching a candle in a jam jar. He led us up the hillside into the darkness along a well lit, but steep, winding path which seemed to fall away. We had no idea where we were going and held each others' hands. We suddenly realized the restaurant was above us and as we arrived, we were introduced to Senhor Roberto's wife and daughter, who stood shyly in the makeshift kitchen waiting to serve the food.

The restaurant itself was no less magical than the trip up, with two small tables set with banana leaves for place mats and an arrangement of fabulous tropical flowers. It quickly became apparent that we were the only guests and would be served dishes from food bought fresh at market and selected by the family, so after chatting briefly, Senhor Roberto served the first course, which was some kind of Brazilian river fish served with fried banana. More delights followed and the main course and high point of the meal was 'Bobo de camarao', a dish of prawns served inside a baked pumpkin. It was a remarkable meal, and what I remember was how Senhor Roberto and his family had served and prepared the meal with a love of their local produce.

6. Why did the writer want to take John out for a meal?
  - a) to celebrate his birthday
  - b) to commemorate a special event in the town
  - c) to celebrate seeing each other again
7. How does the writer describe the pathway to the restaurant?
  - a) difficult
  - b) surprising
  - c) busy
8. How was the table decorated?
  - a) with natural decorations
  - b) like a normal restaurant
  - c) with family objects
9. Who chose the food?
  - a) John
  - b) the writer, her husband and John
  - c) Senhor Roberto, his wife and daughter
10. How do you think the writer would describe the meal?
  - a) unique
  - b) expensive
  - c) unremarkable

**GRAMMAR** (27 points)

Isaac Newton (0 – so interest)\_was so interested\_\_ in different problems that he became quite absent-minded. One day a gentleman (11– come) \_\_\_\_\_ to see him, but he (12 – tell) \_\_\_\_\_ that Isaak Newton was busy in his study and that nobody (13 – allow) \_\_\_\_\_ to disturb him.

As it (14 – be) \_\_\_\_\_ dinner time, the visitor (15 – sit) \_\_\_\_\_ down in the dining room (16 – wait) for the scientist. The servant came in and (17 – place) \_\_\_\_\_ on the table a boiled chicken under a cover. An hour (18 – pass) \_\_\_\_\_ but Newton (19 – not appear) \_\_\_\_\_. The gentleman (20 – feel) \_\_\_\_\_ really hungry. After he (21 – eat) \_\_\_\_\_ the chicken, he (22 – cover) \_\_\_\_\_ up the skeleton. He (23 – ask) \_\_\_\_\_ the servant to prepare another one for his master. Before the second chicken (24 – cook) \_\_\_\_\_, however, the scientist (25 – enter) \_\_\_\_\_ the room and (26 – apologize) \_\_\_\_\_ for his delay. Then he added, “As I (27 – feel) \_\_\_\_\_ rather tired and hungry, I (28 – hope) \_\_\_\_\_ you (29 – excuse) \_\_\_\_\_ me a little longer, while I (30 – take) \_\_\_\_\_ my dinner, then I (31 – be) \_\_\_\_\_ at your service.” With these words he (32 – lift) \_\_\_\_\_ the cover, and

without emotion (33 – turn) \_\_\_\_\_ round to the gentleman and (34 – say) \_\_\_\_\_, “See how strange scientists (35 – be) \_\_\_\_\_. I quite (36 – forget) that I (37 – dine) \_\_\_\_\_ already.”

**WRITING** (13 points)

At your Literature lessons, you’ve learnt a lot about legends and myths of ancient Russia. Imagine you are preparing a school conference project on the topic “Legends of our Motherland Influence our Character Greatly”. Write a few paragraphs to your teacher to give her/him general information about your work.

**Remember:**

- ▲ to explain your choice of the topic
- ▲ to describe your favourite legend
- ▲ to prove that legends are important in building our character and give an example (from literature or your personal experience) that people get a lesson from legends
- ▲ to make a conclusion

**Write 100 – 140 words**





**«Юный знаток английского языка»**

**Финал**

**Ключи**

**7 класс**

1	B	19	didn't appear
2	A	20	felt
3	B	21	eat
4	B	22	covered
5	A	23	asked
6	A	24	was cooked
7	B	25	entered
8	A	26	apologized
9	C	27	feel
10	A	28	hope
11	came	29	will excuse
12	was told	30	am taking
13	was allowed	31	will be
14	was	32	lifted
15	sat	33	turned
16	to wait	34	said
17	placed	35	are
18	passed	36	forgot
		37	have dined